



Films of the UCS Work-in

Mitchell Theatre, Glasgow. 21-23 March 2012
Tickets from www.glasgowconcerthalls.com

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Wednesday 21 March, 1.00pm

Films: *UCS 1* and *UCS: 40th Anniversary*

Panel: Ann Guedes, Susan Morrison, Dr Chik Collins. Tickets £5

Thursday 22 March 7.30pm

Films: *UCS 1* and *UCS: 40th Anniversary*

Panel: Ann Guedes, Mike Kirby (STUC President), Pat Rafferty (UNITE). Tickets £6

Friday 23 March 7.30pm

Film: *Class Struggle: Film from the Clyde*

Panel: Ann Guedes, David Hayman. Tickets £7.50

After each showing the films will be followed by a Q&A with special guest, film-maker, Ann Guedes, plus an invited panel.

Ann Guedes

Independent cinema in Britain is unthinkable without the achievements of the innovative film collective *Cinema Action*, which was set up in the late 1960s and crystallised around a core of three cultural dynamos: Ann Guedes, Gustav Lamche and Eduardo Guedes.

Ann has made 15 documentary films, many with International Film Festival Awards, Berlin, London, Madrid, Portugal, Leipzig and the jury prize at Moscow Film Festival.

Her 90-minute feature documentary *So That You Can Live* was selected for the opening day of Channel 4.

Ann's feature films include:

Rocinante (1986), starring John Hurt and Ian Dury, which won 6 international film awards;

Bearskin (1989), starring Tom Waits and Ian Dury; and *Talk of Angels* (1998).



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UCS 1

In 1971 *Cinema Action* was the only film crew given permission by the Joint Shop Stewards Committee to film the early part of the Work-in. *UCS1* contains interviews with UCS workers explaining the rationale behind the Work-in and the strategy deployed by the shop stewards to secure the future of the yards. The film is a unique depiction of how the workers gained support from the wider community and took their fight, quite literally, to the doorstep of the Heath government. Running time 23mins.

UCS 40th Anniversary

A short film produced for the 40th anniversary celebrations by the STUC's Kevin Buchanan. First shown at the UCS Gala concert on 1 October 2011, the film charts the story of the Work-in using archive footage and images. With a script by John Foster and voice over by David Hayman. Running time 12mins.

Class Struggle: Film from the Clyde

Halfway through this documentary study of the work-in at Upper Clyde Shipbuilders in 1971, one of the workers says, 'This is a group of workers who are not going to grovel, tugging their forelocks, to the labour exchange'. Such clarity of expression and considered determination to participate in the political process powerfully highlights the fight of workers 'to keep what is in the long term keepable'.

The uniqueness of *Class Struggle* is about more than *Cinema Action* being the only group allowed to film inside the yards. The mainstream media news crews seem interested in the yards only as backdrops for interviewing 'key players'. *Cinema Action* emphasised the action of workers and shop stewards who found running the yards, in one's opinion, "easier than working the double bottom of a ship". Running time 83mins.



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